

# LESSON PLAN

Art

Developed with Karen Crosby, Art Teacher/Adjunct Professor/Retired

Volume 127 | Gr. 5+

# Blind contour/optical art

Portrait drawing



#### VA: Cr1.15a

Combine ideas to generate an innovative idea for art making.

#### VA: Cr2.1.5a

Experiment and develop skills in multiple art making techniques and approaches through practice.

#### VA: Cr2.2.5a

Demonstrate quality craftsmanship through care and use of materials, tools and equipment.

## Introduction

In the first part of the lesson, students will learn about contour and blind contour drawings of American artists Alexander Calder (1898–1976) and Sophie Kipner. For the second part of this lesson, introduce students to the Op Art of Hungarian artist Victor Vasarely (1906-1997), considered the Father of Optical Art. You will also introduce students to the Optical Art of British artist Bridget Riley (1931 - ).

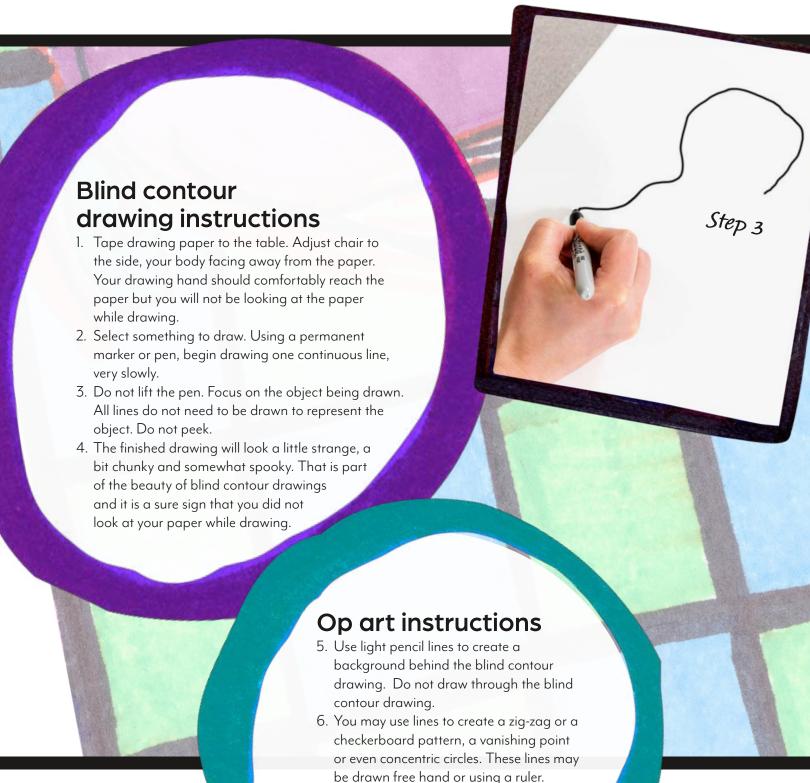
### **Objectives**

Students will...

Understand and apply the techniques necessary to develop a composition, including a blind contour portrait drawing with an optical art drawn background.

## Virtual blind contour portrait drawing

Online virtual drawing may occur by asking students to adjust work space allowing students to view the computer screen and position drawing paper out of sight but comfortably within reach. The first "model" is you—the teacher. Following the demonstration instructions listed below, position yourself in a pose, giving students a limited amount of time to draw. Repeat with additional positioned poses. Recruit students to become a "model" on screen to be drawn.



7. Plan the pattern to change in size at least once. Increase or decrease the line width and pattern to give the illusion

of movement.





## **Materials list**

- Nasco White Budget Paper (4100478)
- Sharpie<sup>®</sup> Fine Point Black Marker
  [9726841(A)]
- Crayola® Classic Color Markers (9729407)



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