



Developed with Cheryl Scott and Tricia Couch – West Palm Beach, FL

Volume 45 | Gr. 3-5

**Time: 2 class periods
(50 mins. each)**

Koi



Objectives

Students will be able to...

- Create a brilliant swimming koi
- Prove understanding of the images and icons of Asia
- Recognize the importance of illustrating movement in a 2-D image
- Learn value, shading, and blending techniques

Introduction

Briefly explain the history of the koi and its importance in Asia. View Asian artwork and representational images of koi.

Vocabulary

- Warm and Cool Colors
- Movement
- Asymmetry
- Shading
- Overlapping

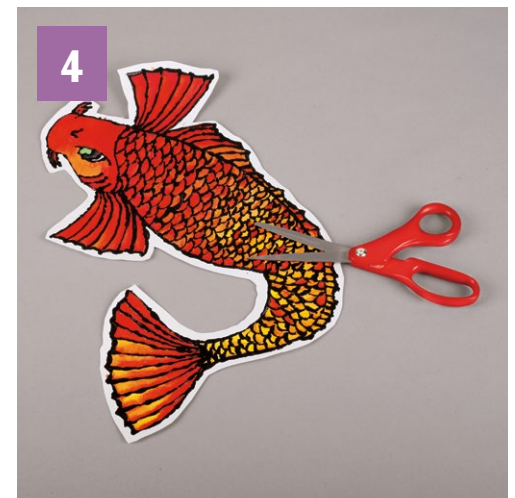
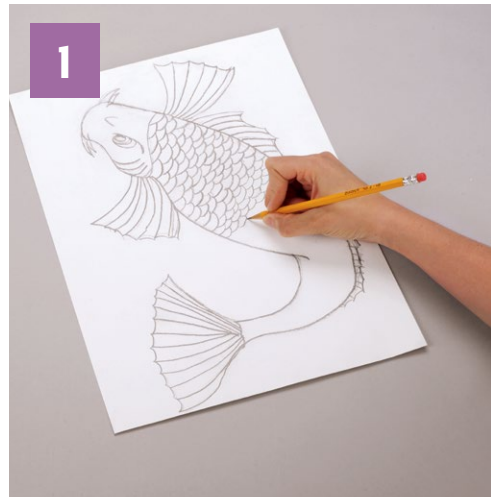


Tips

- Bring in a goldfish or fighting fish so movement and the curving of body, fins, and tail can be observed.
- Sargent Art® Watercolor Magic can be diluted a bit and still retain its brilliance. Use clear egg cartons to separate colors on workstations.

Instructions for Koi

- 1** In pencil, draw a koi large enough to touch three sides of the watercolor paper. Add scales by starting larger at the head and ending smaller at the tail. Overlap scales. Illustrate movement by exaggerating the curve of the body, fins, and tail.
- 2** Outline over the pencil drawing with black glue. Let dry.
- 3** Use warm colors for the scales. Shade from dark to light (red to orange to yellow) on each individual scale, fin, and tail with watercolors.
- 4** Cut out koi with scissors leaving approximately ¼" of white space around the entire koi.





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Instructions for water

5 Draw wavy lines lengthwise on the second sheet of watercolor paper with watercolor crayons. Use only cool colors.

6 Brush water on the colored waves to blend colors. Blend lengthwise in the direction of the waves.

7 Rip the paper into "wavy" strips about 2½" wide. Allow white edges to show.

8 Select three strips that show the most movement.

9 Place the koi asymmetrically on the tag board or construction paper. Weave the waves over and under the koi so it looks as if the koi is swimming through the water.

10 Glue on black tag board or construction paper.





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WHITE	GREY	100% COPPER	ALUMINUM	100% POLYPROPYLENE
BLANK	15% GREY	20% COPPER	ALUMINUM	100% POLYPROPYLENE
BLANK	15% GREY	20% COPPER	ALUMINUM	100% POLYPROPYLENE

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Materials list

- Sargent® Watercolor Magic Liquid Watercolors, Set of 10 **(9717705)**
- Nasco Black Glue, 4 oz. **(9724854)**
- Yupo® Translucent Watercolor Paper Pad, 11" x 14" **(9730581)**
- Sargent® Watercolor Crayons, Set of 8 **(9718941)**
- Glue Stick
- Pencil
- Scissors
- Black Tag Board or Construction Paper (For Mounting)