Mod Podge® head collage
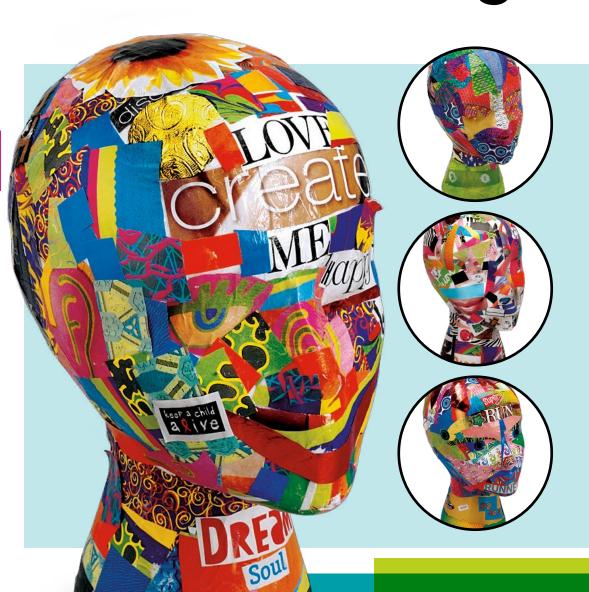
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Objectives

Students will...

- Create a collage using their imagination and creativity

- Learn to cut out shapes and experiment with their placement

- Recognize a collage as a work of art

- Work with a variety of shapes, surfaces, etc.

Vocabulary

collage
decoupage
form
layer
medium
proportion

Instructions

Step 1

Introduce students to collages and explain how they are visual art made from assembling different forms to create a new whole.

Step 2

Give each student a Styrofoam® head, scissors, foam brush, some of the Mod Podge® medium, and paper. Students can use remnant paper, magazines, catalogs, or newspapers to cut out shapes, designs, words, or objects.
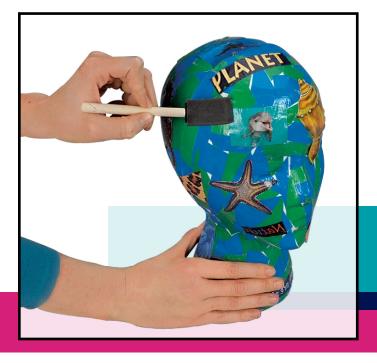
Step 3

Students should experiment and plan where they want to attach and layer the cutouts to their Styrofoam® head.
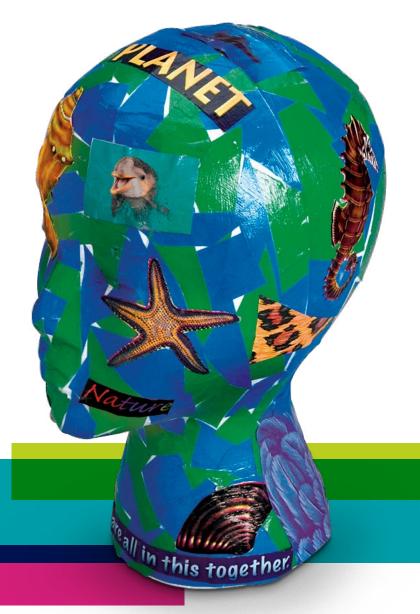
Step 4

To start the collage, apply some of the Mod Podge® medium directly onto the Styrofoam® head, then apply the desired cutout. Brush on more of the Mod Podge® medium on top of the cutout to make sure it will stay in the desired position.

Step 5

Continue applying and layering the paper cutouts until the collage is complete.

Step 6

When the collage is finished, coat the entire head with another full coat of the Mod Podge® medium and let dry completely.

Materials list

- Mod Podge® Head Collage Kit **(9728152)**
- Mod Podge® Gloss **(0900825, 1100503, 1100504)**
- Styrofoam® Heads with Face, box of 12 **(9708424)**
- Blank Styrofoam® Heads, box of 12 **(9728153)**
- Schoolworks® Squishgrip® Pointed Tip Scissors, set of 12 **(9730432)**

SEL Power-up Reflection

Suggested questions for an SEL-focused discussion after you finish your creations.

GROUP REFLECTION

1. How did you decide on the colors, words, and pictures you chose to portray in your collage?
2. What message did you try to convey in your work? Was it effective?
3. How did the colors you chose influence the way others read the emotions in your artwork?
4. In looking at the collages of classmates, what can you learn about those people around you?
5. What emotions did you experience while working on this project? What was the hardest and the easiest part of this process for you?

SELF-REFLECTION

1. Did I try my best on this project?
2. How did I feel as I worked on this project?
3. What role does art play in my life?