



Developed with Noelle Burns and Michele Seegert

A Smart-Fab™ installation

Volume 68 | Gr. K-12

**Time: Two class periods
(approx. 50 min. each).
Additional time needed
for installation.**



Standards

- A.4.2** – Learn basic vocabulary related to their study of art.
- A.4.4** – Learn about styles of art from various times.
- B.4.4** – Know that art is influenced by artists, designers, and cultures.
- C.4.8** – Explore the natural characteristics of materials and their possibilities and limitations.
- D.4.4** – Learn about basic concepts in art, such as “form follows function,” “less is more,” balance, symmetry, and originality.
- F.4.6** – Learn simple media techniques.
- I.4.7** – Work alone and with others to develop visual ideas and objects.
- J.4.2** – Understand that the choice of materials and techniques influences the expressive quality of art.

Vocabulary

Abstract
Medium
Smart-Fab™
Andy Warhol
Print
Symmetry
Installation
Rorschach
Three-dimensional

Objectives

Students will...

- Learn about artist Andy Warhol, his Rorschach paintings, and the Rorschach inkblots that were his inspiration.
- Create a symmetrical print in the style of Warhol’s Rorschach paintings using acrylics and a new medium (Smart-Fab™).
- Take their print a step further by putting it in a glue bath and sculpting it three-dimensionally over tubes.
- Create other pieces of artwork that will be added to the final installation.
- Understand what an installation is and what the word abstract means.

Day 1: Preparations



- Cut a variety of colors of Smart-Fab™ into 12" x 12" pieces. Each student will need one piece to begin with, and more will be needed for day 2.
- Place bottles of acrylic paint and multiple colors of Smart-Fab™ at each table.

Instructions

- Begin the class by showing students examples of Hermann Rorschach's inkblots and some prints of Andy Warhol's Rorschach paintings. Give a brief explanation about the inkblots, and explain that Warhol used these as his inspiration for his pieces.
- Explain to students that they will be creating individual artworks that will be combined to form a larger installation piece.
- Let each student pick one 12" x 12" piece of Smart-Fab™.
- Have students lay the Smart-Fab™ on the table, fold it in half to create a slight crease down the middle, and then unfold it.
- Instruct students to squirt acrylic paint on one half of their fabric piece. After they are finished, have them fold the half of their fabric without paint over the half with the paint and lightly tap the fabric to force the paint to print symmetrically on both sides. This will create a Rorschach-like print.
- Have students open up their fabric piece and lay it flat to dry.



Day 2: Preparations

- Set up a variety of different stations. Examples are listed below, but you may choose to create different stations based on the materials you wish to use in your installation.
- Station #1 needs 12" x 12" pieces of Smart-Fab™, scissors, and pipe cleaners.
- Station #2 needs 12" x 12" pieces of Smart-Fab™, scissors, glue, and glitter.
- Station #3 needs sheets of foil, pencils or paintbrushes, and scissors.
- Station #4 needs paintbrushes, acrylic paint, and some paper towel tubes of various sizes and/or fiberboard cones.
- Station #5 needs a glue bath, unpainted paper towel tubes and/or fiberboard cones, and newspaper. Lay the newspaper out on one large table or multiple smaller tables to protect the surface. Then lay unpainted paper tubes and/or fiberboard cones out on the tables. Make sure to have enough space for all students to lay down their printed fabric pieces. To prepare a glue bath, mix one part water and one part glue in a container



Day 2: Instructions

- Pick one student to begin at the glue bath station, and divide up the rest of the students between the other stations. The students at the other stations will work on additional pieces while waiting for a turn at the glue bath station.
- Explain to the students at station #1 that they will cut slits into a piece of Smart-Fab™ and attach pipe cleaners to the piece by weaving or twisting them through or around the slits.
- Explain to the students at station #2 that they will spread some glue on a piece of Smart-Fab™ and sprinkle glitter on it. They can also cut slits into this piece after it has dried.
- Explain to the students at station #3 that they will create designs in a piece of foil using tools or the ends of pencils or paintbrushes. They can also cut slits or other shapes into their foil pieces if desired.
- Explain to the students at station #4 that they will paint paper tubes of various sizes and/or fiberboard cones using the black and white acrylic paint.
- Have the student at station #5 submerge their printed fabric piece they made the previous day in the glue bath and then lay it over the various tubes that are on the table. After this student has finished, direct them to another station and pick another student to use the glue bath station. Repeat this process until all students have performed this step.
- Let all of the fabric pieces dry.



Day 3: Instructions

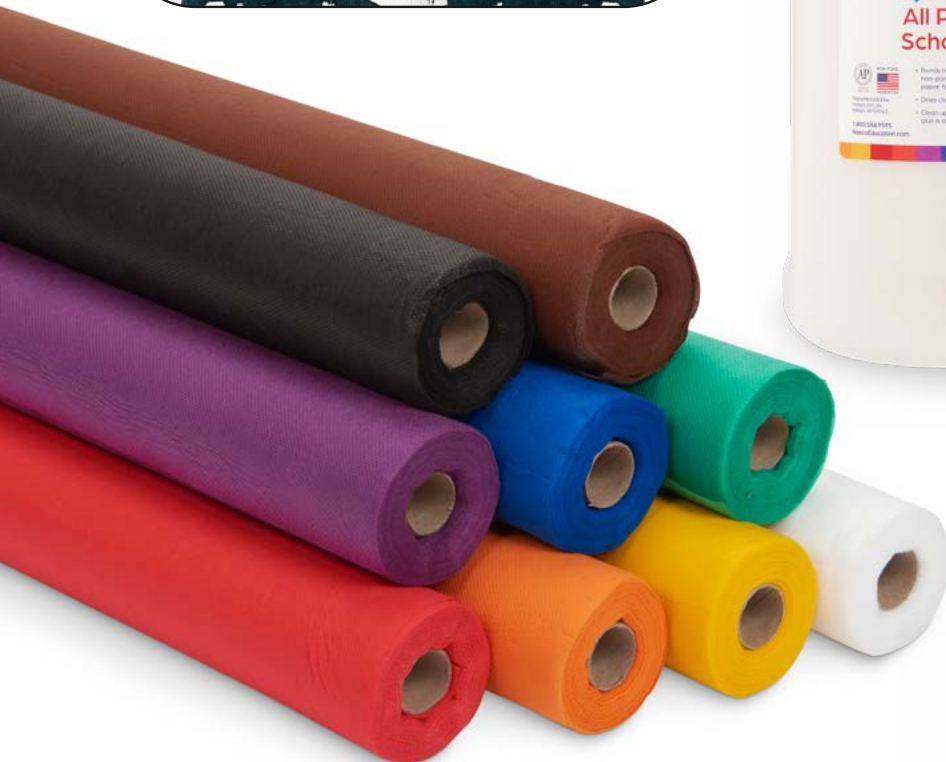
Note: If you have older students, they can assist with creating the installation piece

- The fabric pieces should be dry and stiff enough to staple onto a large board.
- The tubes that the fabric pieces are attached to can be removed or left attached.
- Staple a large piece of material to a large bulletin board.
- Gradually add the dried fabric pieces with and without tubes, the additional pieces of fabric and foil made at each station, and any other additional embellishments to the bulletin board. The fabric pieces created the previous day can be pushed into the painted paper tubes or fiberboard cones to create more three-dimensional pieces. You can manipulate your materials in a variety of different ways and use different techniques for attaching them to the board.



Assessment

- Effort
- Understanding
- Craftsmanship
- Design ideas



Materials list

- Smart-Fab™ disposable art and decoration fabric, 48" x 40" [9730090(A, B, C, D, F, G, J, K, M)]
- Nasco Acrylic Paint, pints:
 - Titanium white [9714719(B)]
 - Mars black [9714719(C)]
- Nasco School Glue, gallon (9729651)
- Fiberboard Cone Assortment, pkg. of 50 (9728675)
- Nasco Scissors, 5", Blunt (9725780) or Pointed (9726127)
- Pacon® Polyester Stems, Hot Colors, pkg. of 100 [9725846(L)]
- Foil Paper Sheets, pkg. of 24, 20" x 26" (9704633)
- Pacon® Spectra® Glitter, set of 6 (9725800)
- Royal Brush® Value Pack Brushes, set of 30 (9726609)
- Examples of Rorschach inkblots
- Prints of Andy Warhol's Rorschach paintings
- Newspaper for covering tables
- Container for creating a glue bath
- Additional embellishments of your choice